

Dirty Disco

Les Deutsch

Rock ♩ = 96

Alto

Trumpet

Piano

Bass

Drums

2nd x only
C7(#9)

F7

C7(#9)

F7

C7(#9)

F7

1x only on DC

2nd x only

5

1x only on DC

1x only on DC

1x only on DC
C7(#9)

F7

C7(#9)

F7

C7(#9)

F7

C7(#9)

F7

C7(#9)

F7

1x only on DC
C7(#9)

F7

C7(#9)

F7

C7(#9)

F7

C7(#9)

F7

2

2

2

13

Ab7 G7 Gb7 F7 Ab7 G7 C7(#9) F7

21 (B)

solo solo solo

27 (C)

To Coda (C) Open solos D.S. al Coda (C) Coda

G7(#9) C7(#9) F7

Alto Sax

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4

§ (A)

1x only on DC

5

2

9

2

13

17

1

21

(B)

25

To Coda ⊕

(C)

Open solos

D.S. al Coda

⊕ Coda

29

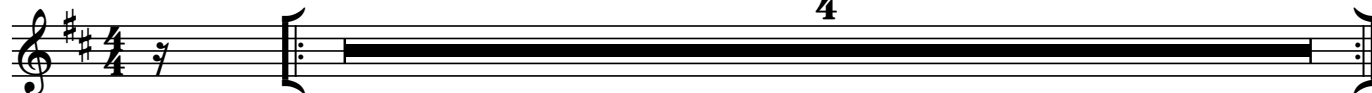
Trumpet

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4



§ (A)

1x only on DC



Open solos

(C)

D7(#9)

G7

D.S. al Coda



⊕ Coda



Piano

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2nd x only

C7(#9)

F7

C7(#9)

F7

First system of musical notation (measures 1-4) in 4/4 time. The key signature has one flat (Bb). The melody in the right hand consists of eighth and quarter notes, while the bass line in the left hand features a steady eighth-note pattern. Chords are indicated above the staff: C7(#9) for measures 1 and 3, and F7 for measures 2 and 4.

§

A 1x only on DC

C7(#9)

F7

C7(#9)

F7

Second system of musical notation (measures 5-8). It continues the melody and bass line from the first system. Chords are indicated above the staff: C7(#9) for measures 5 and 7, and F7 for measures 6 and 8.

9 C7(#9)

F7

C7(#9)

F7

Third system of musical notation (measures 9-12). It continues the melody and bass line. Chords are indicated above the staff: C7(#9) for measures 9 and 11, and F7 for measures 10 and 12.

13 Ab7

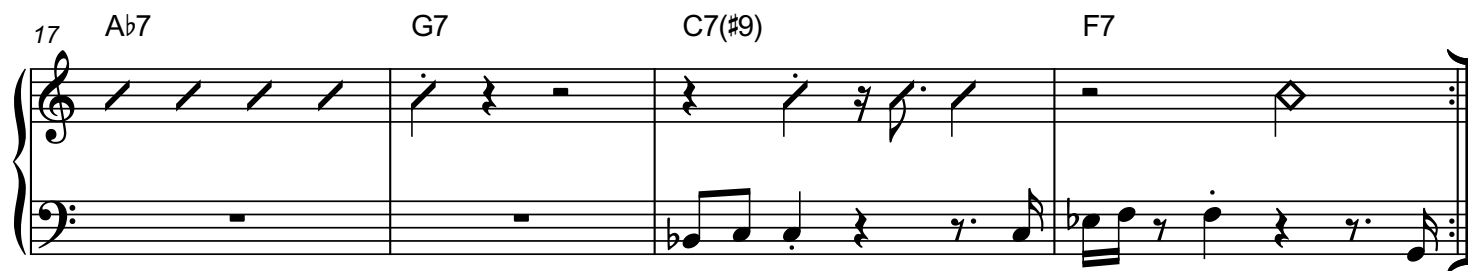
G7

Gb7

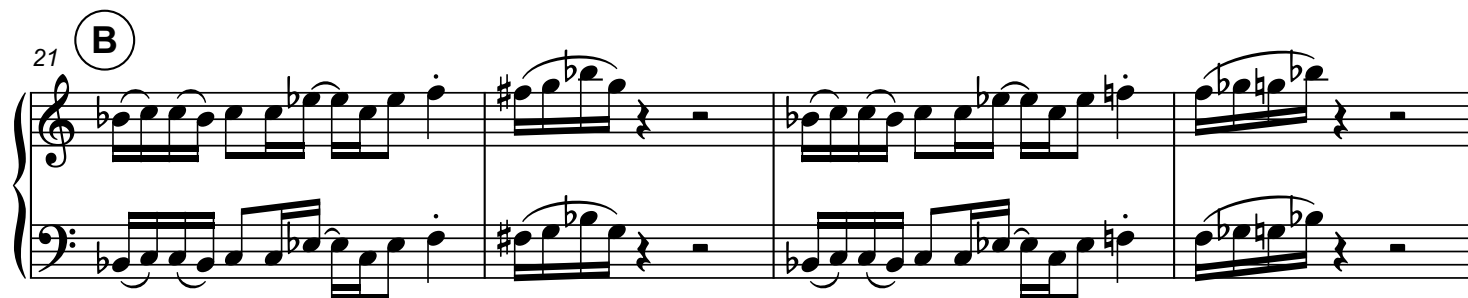
F7

Fourth system of musical notation (measures 13-16). The melody line is represented by diagonal slashes, indicating a specific rhythmic pattern or improvisation. The bass line continues with eighth notes. Chords are indicated above the staff: Ab7 for measure 13, G7 for measure 14, Gb7 for measure 15, and F7 for measure 16.

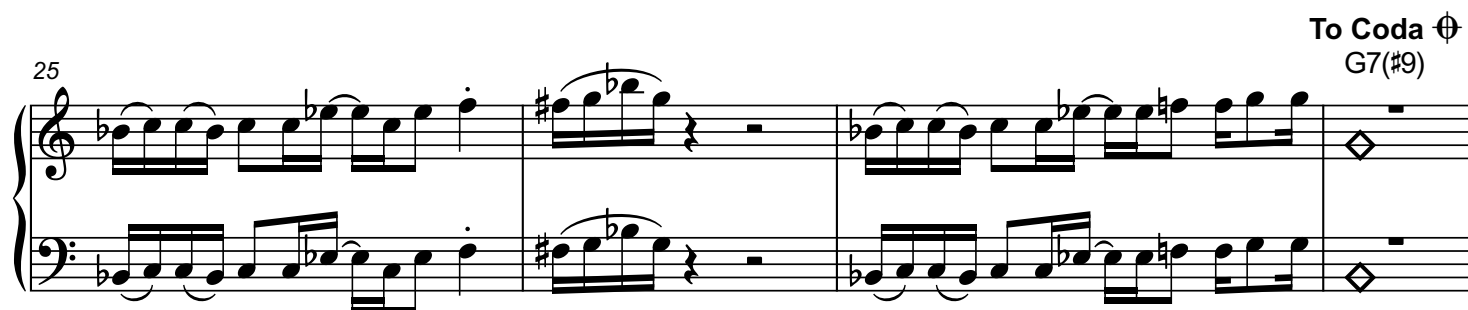
17 $A\flat 7$ $G 7$ $C 7(\sharp 9)$ $F 7$



21 **(B)**



25 **To Coda** $G 7(\sharp 9)$



Open solos

29 **(C)** $C 7(\sharp 9)$ $F 7$ **D.S. al Coda**



31 **Coda**



Bass

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C7(#9)

F7

C7(#9)

F7



♩ (A)

1x only on DC



To Coda ⊕
G7(#9)

Open solos



D.S. al Coda

⊕ Coda

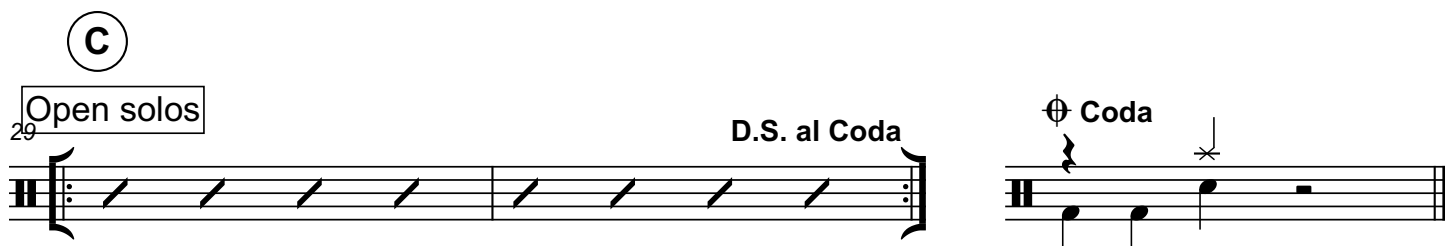
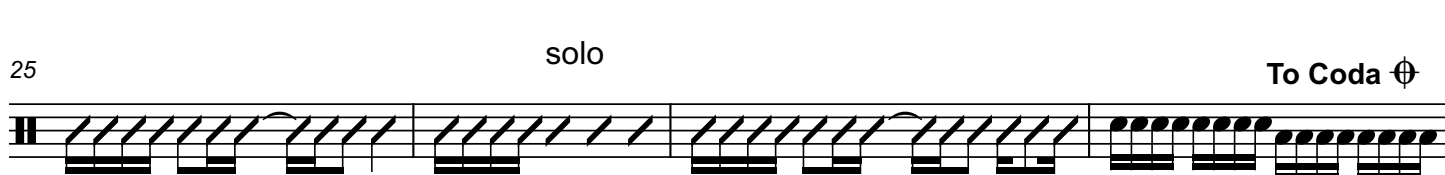
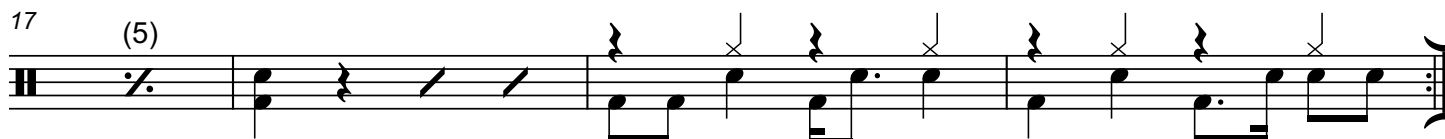
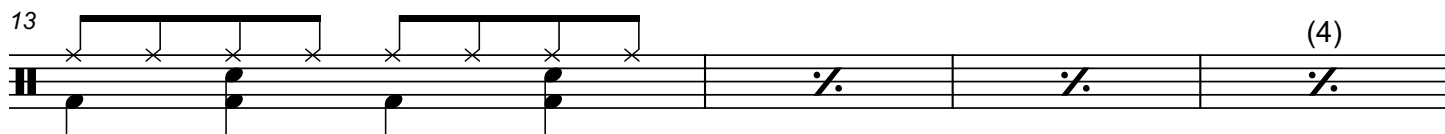
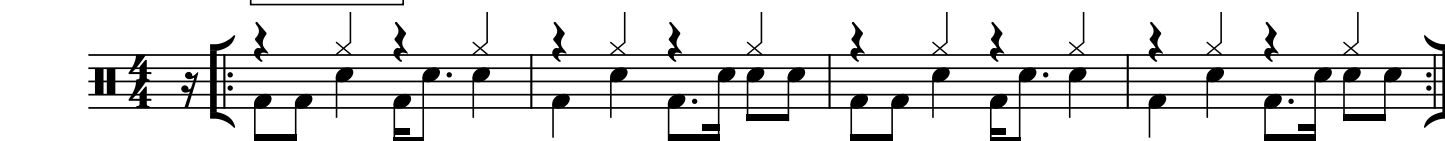
Drums

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2nd x only



Open solos

D.S. al Coda

⊕ Coda